



2024 TRAINING CALENDAR

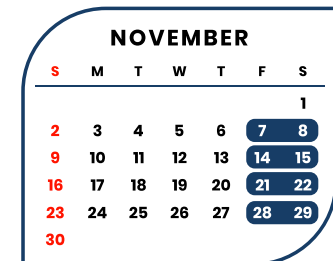
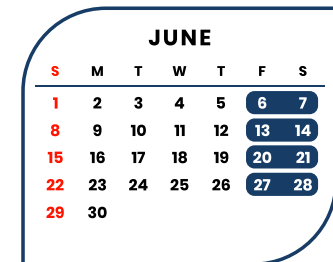
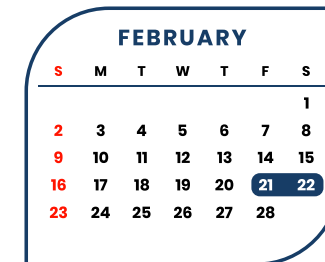
Introduction

The mission of the Society of Book and Magazine Editors of Nigeria (SBMEN) is to train editors to become experts who will define editorial excellence and professionalism in the future. Therefore, our training courses are designed to teach the fundamental aspects of editorial concepts and skill to enable editors to produce quality editorial work and standards in any publishing medium.

The training calendar has been organised into three critical parts for editorial education: (1) Editorial skills (2) Writing and critiquing (3) Business management. They will be delivered through a blend of lectures, exercises and case studies online. The duration of SBMEN Courses is in two parts: **Four-weekend (4) Extended Courses and Two-day (2) Short Courses.** Extended workshops will begin from June 2025, except the Project Management Workshop in February.

EXTENDED 4-WEEKEND COURSES

MONTH	DATE	COURSE	THEME	COST	
February	21–22	Business Management	Editorial Practice and Project Management	N80,000	Certificated course
June	6–7; 13–14 20–21; 27–28	Magazine and Digital Course	Writing and Editing for Print and Online Platforms	N200,000	Certificated course
September	5–6; 12–13 19–20; 26–27	Fiction and Non-Fiction Course	Fundamentals of Fiction and Non-Fiction Editing	N200,000	Certificated course
November	7–8; 14-15; 21-22; 28–29	Writing Workshop	Creative Writing and Criticism Workshop	N200,000	Certificated course



SHORT TWO-DAY COURSES

MONTH	DATE	COURSE	THEME	COST	
March	28–29	Elementary Copyediting	Introduction to Copyediting: Easy Steps to Improve the Quality of a Manuscript.	N80,000	Online
April	25–26	Elementary Proofreading	Introduction to Proofreading: Developing an Eye for Details.	N80,000	Online
July	25–26	Business Writing Skills	Learn Advanced Business Writing Skills to Write Persuasively.	N80,000	Online
December	12–13	A Guide to Style and Citations	Understanding the Framework for Style and Citation Standards.	N80,000	Online

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WHAT TECHNICAL SKILLS DO I NEED TO BE A SKILLED EDITOR?

How Our Training Works to Increase An Editor's Competence

Our training curriculum for editors is organised into fundamental aspects of editorial concepts and technical skills that provide a holistic education for editors and increase their competence. Through these subject components, SBMEN can ensure that editors master important skill sets to become professional. They are: (1) Editorial management skills (2) Writing and critiquing skills (3) Business management skills, and will deliver the following learning outcomes:



SUBJECT COMPONENTS	LEARNING OUTCOMES
Editorial Management Skills	<ul style="list-style-type: none"> » Learn publishing and editorial concepts. » Learning publishing and editorial best practices. » Learn techniques in editing. » Learn grammar and punctuation. » Learn standards in style conventions. » Learn editorial project management.
Writing and Critiquing Skills	<ul style="list-style-type: none"> » Learn components of writing and genres. » Learn elements of a story. » Learn techniques of literary criticism. » Examine and study of literary theory.
Business Management Skills	<ul style="list-style-type: none"> » Learning business basic concepts. » Learn business writing. » Learn administrative, legal and ethical processes. » Learn client relations and people management. » Learn business communications.